

ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ  
ΙΝΣΤΙΤΟΥΤΟ ΙΣΤΟΡΙΚΩΝ ΕΡΕΥΝΩΝ  
ΤΟΜΕΑΣ ΝΕΟΕΛΛΗΝΙΚΩΝ ΕΡΕΥΝΩΝ/160  
ΠΗΓΕΣ ΤΗΣ ΚΥΠΡΙΑΚΗΣ ΓΡΑΜΜΑΤΕΙΑΣ ΚΑΙ ΙΣΤΟΡΙΑΣ

ΜΕΛΕΤΕΣ ΓΙΑ ΤΗΝ  
ΚΥΠΡΙΑΚΗ ΣΥΛΛΟΓΗ  
ΑΝΑΓΕΝΝΗΣΙΑΚΩΝ ΠΟΙΗΜΑΤΩΝ



Επιμέλεια  
Μαρίνα Ροδοσθένους-Μπαλάφα

ISBN: 978-960-371-072-1 / Institute of Historical Research - Section of  
Neohellenic Research / Series: *Sources of Cypriot Learning and History*,  
no. 6 / Athens 2022 / 17 x 24 cm. / 153 p.

Also distributed by:

<https://history-bookstore.eie.gr/en/section-neohellenic-research/modern-greek-studies/n011600/>



NATIONAL HELLENIC RESEARCH FOUNDATION  
INSTITUTE OF HISTORICAL RESEARCH

## Studies on the *Collection* of Cypriot Renaissance Poetry

Preface – Editorial care: Paschalis M. Kitromilides  
Introduction – Editing: Marina Rodosthenous-Balafa

The volume *Studies on the Collection of Cypriot Renaissance Poetry*, edited by Marina Rodosthenous-Balafa, has been published by the National Hellenic Research Foundation. This volume is part of the series “Sources of Cypriot Learning and History” under the editorship of Paschalis M. Kitromilides and consists of four chapters by specialist scholars: David Holton, Cristiano Luciani, Alfred Vincent and Marina Rodosthenous-Balafa. It examines the cultural background of the Cypriot *Collection* (also known as *Rhymes of Love*), Mannerism in Cyprus, the echoes of Petrarchism in Cyprus and England, as well as the function of oxymoron in Cypriot Renaissance poetry. The volume is dedicated to the memory of Professor Elsi Mathiopoulou-Tornaritou and Professor Philip Ford.

According to the foreword by Professor and Academician Paschalis M. Kitromilides:

“The studies that make up the volume offer in-depth philological explorations highlighting the richness of the poetic achievement of the Cypriot Renaissance *Collection*. They also bring to the fore the breadth of comparative possibilities inherent in the *Collection* as an example of European mannerism”.